

# Kip Omolade

*www.kipomolade.com*

## **CURRICULUM VITAE**

**BORN** 1969, New York, NY

## **EDUCATION**

1997-2002 The Art Students League of New York, NY  
1987-1991 The School of Visual Arts, New York, NY  
B.F.A., Illustration

## **SELECTED EXHIBITIONS**

2017 Art at Viacom Installation, *Diovalidova Chrome*, New York, NY  
2016 Red Bull House of Art, "*Re:Semblance*", Detroit, MI  
2016 Zhou B Art Center, "*FREAK OUT!*", Chicago, IL  
2016 Azart Gallery, "*Ultramodern*", New York, NY  
2016 Spoke Gallery, "*5<sup>th</sup> Annual Supersonic Invitational*", San Francisco, CA  
2015 Opera Gallery Hong Kong, Hong Kong, China  
2015 Opera Gallery Singapore, ION Orchard, Singapore  
2013 Rogue Gallery Space, "*Using Art to Create a Celebrity*", New York, NY  
2011 Meltdown Gallery, "*I Want My Music Video Art Show*", Los Angeles, CA  
2010 Sarasota Design Center, "*Tata Gala: Illustrators, Designers, Photographers Coming Together to Support Breast Cancer Research*", Sarasota, FL  
2010 MoCADA, "*The Gentrification of Brooklyn: The Pink Elephant Speaks*", Brooklyn, NY  
2008 MoCADA, "*Ancient Futures: The DNA of Cultures and Civilizations*", Brooklyn, NY  
2006 The Salmagundi Club, "*The Salmagundi City Worker Invitational*", New York, NY  
2003 Linmar Gallery, "*Emerging Artists 2003*", New York, NY  
2003 Brad Cooper Gallery, "*Nude in the Postmodern*", Tampa, FL  
2000 MoCADA, "*Challenging America's Conscience: 21st Century Speak Out On Civil Rights and Social Wrongs*", Brooklyn, NY

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## SELECTED BIBLIOGRAPHY

- 2016 Okayafrica article, “*Kip Omolade on His Amazing Afrofuturistic Portraits Inspired by Nigeria’s Ife Bronze Heads*”
- 2016 Georgie Magazine, interview
- 2016 Vice: The Creator’s Project article, “*Hyperrealistic Paintings of Chrome Masks Celebrate African Art and Beauty*”
- 2016 iARTistas Magazine, interview
- 2016 Bl!sss Magazine, interview
- 2015 Juxtapoz Art & Culture Magazine article, “*Diovia Chrome Portraits by Kip Omolade*”
- 2015 Hi-Fructose The New Contemporary Art Magazine article, “*Kip Omolade’s Reflective Paintings Reference African Traditions*”
- 2012 International Review of African American Art (IRAAA), article, “*Mass Media, Pop Culture and Fine Art*”

## CLIENTS

- 2016 Sony Music, “*The Definition of Fantasia*” album cover
- 2011 Nike, “*United We Rise*” mural project
- 1994 Routledge Press, “*The Rising Song of African American Women*” book cover

## ARTWORK APPEARING ON TV

- 2016 Good Morning America, “*I Made It*” Fantasia Barrino performance